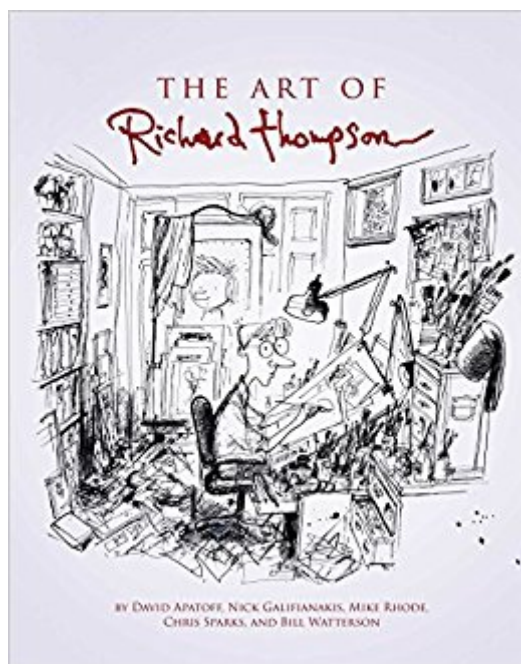


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The Art Of Richard Thompson



Synopsis

Known for being the creator of the comic strip Cul de Sac, Richard Thompson's art prowess extends to many other levels. Richard Thompson is renowned among cartoonists as an "artist's" cartoonist. Little known to all but those close to him is the extent of his art talent. This is the book that will enlighten the rest of us and delight us with the sheer beauty of his work. Divided into six sections, each beginning with an introductory conversation between Thompson and six well-known peers, including Bill Watterson, the book will present Thompson's illustration work, caricatures, and his creation, Richard's Poor Almanack. Each section is highly illustrated, many works in color, most of them large and printed one-to-a-page. The diversity of work will help cast a wider net, well beyond Cul de Sac fans.

Book Information

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Customer Reviews

Bill Watterson is the creator of Calvin and Hobbes, one of the most popular and well-regarded cartoon strips of the twentieth century. Calvin and Hobbes appeared in newspapers from November 1985 until Watterson's retirement in 1995. Online: gocomics.com/calvinandhobbes/ fNick Galifianakis is an American cartoonist whose work is nationally recognized alongside the must-read advice column by Carolyn Hax. The column appears in nearly two hundred newspapers and is one of the most popular features on washingtonpost.com. It also was named by Time magazine as America's best advice column. Contributing a foreword is Zach Galifianakis, the author's first cousin and the runaway star of The Hangover and Due Date. Nick resides in the Washington, D.C., area with his canine alter ego, ZuZu. fChris Sparks is a lifelong fan of the comic medium and the driving

force and editor behind Team Cul de Sac: Cartoonists Draw the Line at Parkinson's, a book nominated for Eisner and Harvey awards. Sparks won the 2013 Bob Clampett Humanitarian Award for his work on the Team Cul de Sac project which raises money for the Michael J Fox Foundation. He co-owns Sparking Design, a print and website development company in Asheville, NC.

With a husband and daughter who speak Cul-de-Sac-ese (most often when they don't want me to understand what's going on), it can be easy to forget that Richard Thompson is both Cul de Sac and so much more. This book is beautiful- full of fantastic images and text that help all those who love Richard Thompson's art to see the larger breadth of his style and subject. How wonderful to have the Christmas shopping for my husband completed in one easy click....

It is a lovely book. It is also a very informative book--so much there on process, thinking, and the requirements of each type of art/illustration. We have recommended it to high school art classes as a resource because of its depth and the quality of the color plates. On a personal note, the characters from Cul de Sac are integrated into my family's daily take on life--as though they are cousins. Having memorized all of Richard Thompson's previous books, it was a wonderful surprise to be surprised by all art in this book.

A versital master illustrator who combines wit and high intelligence with an astonishing level of drawing skill. His range of visual exploration is exceptional..everything from high quality caricatures, to the production of a daily comic strip.

Richard Thompson is a genius - no doubt - of imagination, of writing, and of drawing. Now that he can no longer draw, we have this compendium of art and drawings (both related to Cul de Sac and not). The book is divided into six sections, each one introduced with a conversation between Richard and various other comic art luminaries (from Bill Watterson onward). These conversations show Thompson in glorious light - with self-deprecating humor and the same sensibility seen in his work. It's easy to see why he is both loved and respected by his peers. A treat for anyone who loves drawing - and if you already know and love the man's work, you have to see this.

Richard is a great cartoonist and humorist.

Finally, a book that lets the world know Richard Thompson's art consists of so much more than Cul

de Sac, beloved and wonderful though it was. The art amassed here is stunning, and the insights from cartoonist friends of the "cartoonist's cartoonist" are rich, funny and touching.

Richard Thompson's work is superb. It's busy and the viewer needs to study each picture for a while to pick up all the little jokes and such that are in there. I also bought the Complete Cul-de-sac. Thoroughly enjoyable. I hope he regains his health and is able to go back to work.

Excellent art, the result of labor of love and commitment to perfection. What else can I say? Okay, no regrets whatsoever, one of my better purchases of similar media, if not the best. Highly recommend it.

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